MICHAEL GIBBS HILL (韓嵩文)
Department of Modern Languages & Literatures
William & Mary, Williamsburg, VA 23187

ACADEMIC POSITIONS AND RESEARCH AFFILIATIONS

William & Mary, Williamsburg, VA
Professor of Modern Languages & Literatures, 2024–present.
Associate Professor of Chinese Studies, 2017–2024.
Visiting Associate Professor of Chinese Studies, 2016–2017.

The American University in Cairo, Egypt
Fulbright Scholar, Department of English and Comparative Literature, January–May 2024.

Henan University, Kaifeng, People's Republic of China
Chair Professor (讲座教授), College of Chinese Language and Literature, 2014–2019.

John W. Kluge Center, Library of Congress
Scholar in Residence, August 2016–July 2017, January–July 2019.

University of South Carolina, Columbia, SC
Director, Center for Asian Studies, Walker Institute for International Studies, 2013–2016.
Associate Professor of Chinese Studies and Comparative Literature, 2013–2016.
Assistant Professor of Chinese Studies and Comparative Literature, 2008–2013.
Clinical Assistant Professor of Chinese, 2007–2008.

Institute of Chinese Literature and Philosophy, Academia Sinica, Taipei
Visiting Scholar, July 2011.

EDUCATION AND TRAINING

Georgetown University, Department of Arabic and Islamic Studies
Summer Arabic and Persian Institute, June–August 2016.

Columbia University, Department of East Asian Languages and Cultures
Ph. D., Chinese Studies, May 2008.

Rutgers, the State University of New Jersey, Program in Comparative Literature
M. A., Comparative Literature with Certificate in Gender Studies, January 2003.

National Taiwan University
International Chinese Language Program, 2000–2001.

Fairhaven College at Western Washington University
B. A., Interdisciplinary Concentration in Language and Literary Studies, June 1996.

SELECTED RESEARCH FELLOWSHIPS, GRANTS, AND AWARDS

Vera Barkley Term Professorship, William & Mary, 2023–2026.
1832 Award, The Wren Society, 2026.
Fulbright U.S. Scholar Grant for Egypt, January–May 2024.
Chiang Ching-Kuo Foundation Scholar Grant, 2023–2024.
National Endowment for the Humanities Fellowship, July–December 2021.
National Endowment for the Humanities Summer Stipend, 2020.
Conference Grant (co-PI with Kristian Petersen), Chiang Ching-Kuo Foundation Inter-University Center for Sinology, 2020.
ACLS Frederick Burkhardt Fellowship, 2016–2019.
McCausland Fellow, University of South Carolina, 2015–2016.
Provost's Arts and Humanities Research Grant, University of South Carolina, 2010–2012.
Mellon/ACLS Recent Doctoral Recipients Fellowship, 2009–2010.
Mellon/ACLS Dissertation Completion Fellowship, 2007–2008 (*declined as condition of employment*).
Chiang Ching-Kuo Foundation Dissertation Fellowship, 2006–2007.
Columbia University Graduate School of Arts and Sciences Fellowship, 2003–2007.
Fulbright-IIE Fellowship for research in Taiwan, February–December 2001.
Blakemore Foundation Fellowship for Chinese Language Studies, 2000–2001.
Rutgers University Graduate School Excellence Fellowship, 1998–2000.
Writing Fellows Award, Western Washington University, 1995–1996.
National Endowment for the Humanities Younger Scholars Award, Summer 1994.
Western Washington University Merit Scholarship, 1992–1996.

TEACHING AND EDUCATIONAL PROGRAMMING GRANTS

Lead PI and supervisor for Fulbright Foreign Language Teaching Assistant grant (approx. $20,000 external funding per year) for W&M Program in Chinese Studies, 2025–present.
Lead PI for Institute for International Education Project Global Officer grant ($1,808,196) for programs in Mandarin and Russian (co-PI with Alexander Prokhorov, Chun-ying Lin, Bella Ginzbursky-Blum, and Fred Corney), 2021–2024.
Faculty Exchange Grant, W&M/University of St. Andrews Joint Degree Program, Spring 2023.
COLL Faculty Innovation Grant, W&M Center for the Liberal Arts, Spring 2022, Spring 2023, Fall 2024, Spring 2025, Spring 2026.

CURRENT BOOK PROJECTS

Worlds Apart: Chinese and Arabic Literatures at the End of Empire, 1850–1950. Advance contract with Oxford University Press.

Muslims in Modern China: A Sourcebook. A collection of historical sources translated into English from Chinese, Japanese, Uyghur, Chagatai, Arabic, and Persian. Co-edited with Kristian Petersen (Old Dominion University). Advance contract with Columbia University Press, manuscript submitted for final review in September 2026. Approx. 175,000 words.

Avalanche: Critical Writings on Contemporary China. A collection of essays in English translation by the scholar and critic Li Tuo. Co-edited with Anatoly Detwyler (U. Wisconsin–Madison). Under review with Oxford University Press, submitted June 2026. Approx. 130,000 words.

SELECTED PUBLICATIONS

Books

Lin Shu, Inc.: Translation and the Making of Modern Chinese Culture. New York: Oxford University Press, 2013; paperback 2015. 294 pages.

- *Choice* 2013 Outstanding Academic Title.
- Reviewed in:
  - *The China Journal*, vol. 71 (2014), 272–274.
  - *China Review International*, vol. 20, nos. 1/2 (2013): 7–16.
  - *Chinese Literature Today*, vol. 30, nos. 1–2 (2013): 168–170.
  - *Choice Reviews Online*, June 2013.
  - *CLEAR: Chinese Literature, Essays, Articles, & Reviews*, vol. 36 (2014): 240–243.
  - *Clio: A Journal of Literature, History, & the Philosophy of History*, vol. 44, no. 2 (2015): 271–276.
  - *Comparative Literature*, vol. 66, no. 3 (2014): 368–370.
  - *Global History Review* (*Quanqiu shi pinglun* 全球史评论), vol. 8 (2015): 330–334.
  - *Harvard Journal of Asiatic Studies*, vol. 74, no. 2 (2014): 337–347.
  - *Journal of Asian Studies*, vol. 73, no. 1 (2014): 216–217.
  - *Literature* (*Wenxue* 文学), Fall–Winter 2018.
  - *Modern Chinese Literature and Culture Resource Center* (online), Feb. 2014.
  - *Papers of the Bibliographical Society of Canada*, vol. 52, no. 1 (2014): 346–349.
  - *Shanghai Review of Books* (*Shanghai shuping* 上海书评), March 24, 2013, 9–10.
  - *Target: International Journal of Translation Studies*, vol. 29, no. 3 (2017): 486–490.
  - *Translation and Interpreting Studies*, vol. 9, no. 1 (2014): 165–174.
  - *Translation and Literature*, vol. 23 (2014): 139–145.
  - *Translation Review*, vol. 88, no. 1 (2014): 75–78.
  - *Translation Studies*, vol. 6, no. 3 (2013): 362–364.
  - *World Literature Today*, vol. 88, no. 1 (2014): 77–78.

The Rise of Modern Chinese Thought. Editor of an abridged translation of volumes 1 and 2 of *Xiandai Zhongguo sixiangde xingqi* 现代中国思想的兴起, by Wang Hui 汪晖. Cambridge: Harvard University Press, 2023. 1,059 pages.

- Best Books of the Academic Presses of 2023, *The New Statesman* (Oct. 23, 2023, online).
- Best Books of 2023: Literature in Translation, *Open Letters Review* (online).
- Reviewed in:
  - *China Quarterly*, vol. 261 (2025): 277–278.
  - *Foreign Affairs*, vol. 103, no. 2 (2024): 176–183.
  - Institute for New Economic Thinking (review and interview online), April 2024.
  - *Intellectual History Review*, September 2023 (online).
  - *Journal of the American Oriental Society*, vol. 145, no. 4 (2025): 874–876.
  - Review symposium (five reviews and a response from the author) in *Journal of Social and Political Philosophy*, vol. 4, no. 1 (2025): 70–106.
  - *Law & Liberty*, December 2023 (online).

What is China?: Territory, Ethnicity, Culture, and History, by Ge Zhaoguang 葛兆光. A translation of *He wei Zhongguo?* 何为中国, with an introduction by the translator. Cambridge: Belknap Press of Harvard University Press, 2018. 201 pages.

- *Choice* 2018 Outstanding Academic Title.
- Reviewed in:
  - *The American Interest*, May 22, 2018 (online).
  - *Bulletin of the School of Oriental & African Studies*, vol. 82, no. 2 (2019): 384–386.
  - *The China Journal*, vol. 82 (2019): 233–235.
  - *China Report*, vol. 55, no. 3 (2019): 281–283.
  - *China Review International*, vol. 24, no. 1 (2017) [published 2019]: 21–24.
  - *Choice Reviews Online*, Oct. 2018.
  - *Foreign Affairs*, vol. 97, no. 6 (Nov./Dec. 2018).
  - *Le Temps* (Lausanne, Switzerland), Oct. 5, 2019.
  - *London Review of Books*, vol. 43, no. 10 (May 20, 2021): 25–28.
  - *Modern China*, vol. 44, no. 3 (2019): 362–371
  - *Open Magazine* (New Delhi), June 1, 2018 (online).
  - *Pacific Affairs*, 93, no. 3 (2020): 623–625.
  - *Twentieth-Century China*, vol. 45, no. 2 (2020): 209–217.

China From Empire to Nation-State, by Wang Hui 汪晖. A translation of the general introduction to *The Rise of Modern Chinese Thought* (*Xiandai Zhongguo sixiangde xingqi* 现代中国思想的兴起), with an introduction by the translator. Cambridge: Harvard University Press, 2014. 200 pages.

- *Choice* 2015 Outstanding Academic Title.
- Reviewed in:
  - *Asian Highlands Perspectives*, vol. 40 (2016): 435–446.
  - *Asian Journal of Social Science*, vol. 43 (2015): 853–856.
  - *Choice Reviews Online*, March 2015.
  - *CLAWS Journal*, Summer 2015: 182–184.
  - *Common Knowledge*, vol. 22, no. 2 (2016): 327–330.
  - *Pacific Affairs*, vol. 89, no. 1 (March 2016) (online).
  - *TLS (Times Literary Supplement)*, September 4, 2015.
  - *Twentieth-Century China*, vol. 40, no. 3 (Oct. 2015): 263–265.

Articles and Book Chapters

"Translation, Visibility, *Sixiang*." In *The Bloomsbury Handbook of Modern Chinese Literature in Translation*, ed. Cosima Bruno, Lucas Klein, and Chris Song (London: Bloomsbury, 2023), 27–38.

"Frame Tales: Reading the *1,001 Nights* in Early Twentieth-Century China." In *A World History of Chinese Literature*, ed. Yingjin Zhang (New York: Routledge, 2023), 349–360.

"Editor's Introduction." In Wang Hui, *The Rise of Modern Chinese Thought* (Cambridge, MA: Harvard University Press, 2023), 1–8.

"Translating Iconoclasm: Sino-Muslim Azharites and South-South Translations." In *The Cambridge History of World Literature*, ed. Debjani Ganguly (Cambridge University Press, 2021), 513–526.

"Textbook Anthologies." In *Literary Information in China: A History*, ed. Jack Chen et al. (New York: Columbia University Press, 2021), 284–290.

"Reading Distance: Port Louis, Cairo, Beijing." *PMLA* 135, no. 5 (Oct. 2020): 859–876.

"Lin Shu and the Routes of World Literature." In *The Wiley Companion to World Literature*, vol. 4, ed. Kenneth Seignurie et al. (Hoboken, NJ: Wiley & Sons, 2020), 2083–2094.

"Lin Shu he tade hezuozhe he tade Aiji fenshen: zuozhede huiying" 林纾和他的合作者和他的埃及分身：作者的回应 (Lin Shu, his collaborators, and his Egyptian doppelgänger: a response from the author), trans. Xu Lingjia 徐灵嘉 and Claire Liu 刘蕴芳. *Wenxue* 文学 (Fall 2018 [published 2019]), 285–289.

"Translator's Introduction." In Ge Zhaoguang, *What is China?: Territory, Ethnicity, Culture, and History* (Cambridge: Belknap Press of Harvard University Press, 2018), ix–xv.

"New Script and a New 'Madman's Diary.'" *Modern Chinese Literature and Culture* 27, no. 1. (Spring 2015): 75–104.

"Translator's Introduction." In Wang Hui, *China From Empire to Nation-State* (Cambridge: Harvard University Press, 2014), vii–xiv.

"Culture by Post: Correspondence Schools in Early Republican China." In *The Business of Culture: Cultural Entrepreneurs in China and Southeast Asia, 1900–1965*, ed. Christopher Rea and Nicolai Volland (Vancouver: University of British Columbia Press, 2014), 92–117.

"Fong Foo Sec and the Business of Teaching English." *China Heritage Quarterly* 30/31 (Sept. 2012). http://bit.ly/QiUPVE

"No True Men in the State: Pseudo/translation and 'Feminine' Voice in the Late Qing." *Journal of Modern Literature in Chinese / Xiandai Zhongwen wenxue xuebao* 現代中文文學學報 10, no. 2 (Dec. 2011): 125–148.

"Between English and Guoyu: *The English Student*, *English Weekly*, and the Commercial Press's Correspondence Schools." *Modern Chinese Literature and Culture* 23, no. 2 (Fall 2011): 100–145.

"Pingyun de shoulie lüxing: zaoqi Zhou Zuoren jiqi xingbiehua de 'ganshi youguo' jingshen" 萍雲的狩獵旅行：早期周作人及其性別化的感時憂國精神 (Duckweed Cloud's safari: the early Zhou Zuoren and his gendered "obsession with China"), trans. Zhu Yun 祝蕓. In *Xiandai Zhongguo xiaoshuode shi yu xue: xiang Xia Zhiqing xiansheng zhijing* 現代中國小説的史與學：向夏志清先生致敬 (The history and study of modern Chinese fiction: essays in honor of C. T. Hsia), ed. David Der-wei Wang (Taipei: Lianjing, 2010), 133–152.

"Guihua fanyide jiexian: yi Lin Shu Yisuo yuyan yiben wei li" 归化翻译的界限：以林纾《伊索寓言》译本為例 (The limits of domestication: a study of Lin Shu's version of Aesop's Fables). *Dongya renwen* 东亚人文 (Humanities East Asia), ed. Dong Bingyue 董炳月 (Beijing: Sanlian), 1 (2008): 283–302.

- Reprinted (without permission) in *Wan Qing wenxue yanjiu duben* 晚清文学研究读本 (A reader in scholarship on late-Qing literature), ed. Zhang Chuntian 张春田 (Guilin: Guangxi shifan daxue chubanshe, 2016), 485–500.
- Reprinted in *Wenhua fanyi yu wenben mailuo: wan Ming yijiangde Zhongguo, Riben yu Xifang* 文化翻譯與文本脈絡：晚明以降的中國、日本與西方 (Cultural translation in context: China, Japan, and the West since the late Ming), ed. Peng Hsiao-yen 彭小妍 (Taipei: Academia Sinica Institute of Chinese Literature and Philosophy, 2013), 313–336.

"National Classicism: Lin Shu as Textbook Writer and Anthologist, 1908–1924." *Twentieth-Century China* 33, no. 3 (November 2007): 27–52.

Edited Journal Issues

"Translating the Ancient Classics in China and the West: 1950 and Beyond," a special issue of *Intertexts: a Journal of Comparative and Theoretical Reflection* 19, nos. 1–2 (2015) [published fall 2016], co-edited with Alexander Beecroft.

"Taiwan and the China Seas," a special issue of *The American Journal of Chinese Studies*, vol. 23 (July 2016). Co-edited with Robert Henry Cox.

"Taiwan and the Trans-Pacific Partnership," a special issue of *The American Journal of Chinese Studies*, vol. 22 (July 2015). Co-edited with Robert Henry Cox.

Shorter Translations

"The Mission of *The Islamic Awakener* (*Qingzhen duobao*)," by Na Zhong 納忠. Prepared for *Muslims in Modern China: A Sourcebook*. Edited by Kristian Petersen and Michael Gibbs Hill.

"The Modern Chinese Language and Contemporary Literature," by Li Tuo 李陀. Prepared for *Avalanche: Critical Writings on Contemporary China*, by Li Tuo. Edited by Anatoly Detwyler and Michael Gibbs Hill.

"From *A Future Record of New China*," by Liang Qichao 梁啓超. Prepared for *The Age of Radium: Early Chinese Science Fiction and Science Writing*, ed. Mingwei Song. Under review with MIT Press.

"Preface to the English Edition," by Wang Hui. In Wang Hui, *The Rise of Modern Chinese Thought* (Cambridge, MA: Harvard University Press), vii–xxviii.

"Principles of Translation," by Lin Shu 林紓. In *The Translation Studies Reader*, 4th edition, ed. Lawrence Venuti (New York: Routledge, 2021), 78–79.

"'When I Turn to Ashes, You Will See Me Smile'—Lu Xun and Tombstones," by Wang Hui. In *A New Literary History of Modern China*, ed. David Der-wei Wang et al. (Cambridge: Harvard University Press, 2017), 306–311.

"In Lithographic Journals, Text and Image Flourish on the Same Page: the *Dianshizhai* Pictorial is Published," by Chen Pingyuan and Xia Xiaohong. In *A New Literary History of Modern China*, ed. David Der-wei Wang et al. (Cambridge: Harvard University Press, 2017), 125–133.

"She is a True Student of China: On Reading Zhang Ailing on Reading," and "Should the Ban on May Fourth and 1930s Writings Be Lifted?," both by Zhu Xining. In *The Columbia Sourcebook of Literary Taiwan*, ed. Sung-sheng Yvonne Chang et al. (New York, Columbia University Press, 2014), 254–258.

The Women's Bell (*Nüjie zhong* 女界鐘, 1903), by Jin Tianhe 金天翮. A full scholarly translation of the first major tract on women's rights in modern China. In *The Birth of Chinese Feminism: Essential Texts in Transnational Theory*, ed. Lydia H. Liu, Dorothy Ko, and Rebecca Karl (New York: Columbia University Press, 2013), 204–286.

"A Grapevine" and "Inheritance," poems by Ye Hui 叶辉. In *Push Open The Window: Contemporary Poetry from China*, ed. Qingping Wang, Sylvia Li-Chun Lin, and Howard Goldblatt (Port Townsend, WA: Copper Canyon Press, 2011), 156–159.

"Revolutionary Narrative in the Seventeen Years Period," by Guo Bingru (Sun Yat-Sen University). In *Words and Their Stories: Essays on Revolutionary Discourse in China*, ed. Ban Wang (Leiden: Brill, 2011), 305–318.

"Concepts of Women's Rights in Modern China," by Mizuyo Sudo (University of Tokyo). *Gender and History* 18, no. 3 (November 2006): 472–489.

- Reprinted in *Translating Feminisms in China*, ed. Dorothy Ko and Wang Zheng (Hoboken: Wiley-Blackwell, 2007): 13–34.

RESEARCH SUPERVISION AND COURSES TAUGHT AT W&M SINCE 2016

Honors thesis director for Chinese Studies:

- James Weinstein (2026): "Arthur Miller and *Death of a Salesman* in Reform-era China."
- Geng Liang (2025): "Pragmatic and Free of Ideology: Chinese American Conservatism and the Translation of Political Thought Across Cultures."
- Hannah Sanner (2021): "Structured Fantasy: The Translation of Chinese Motifs in Exported Wallpaper."
- Emma Burleigh (2021): "U.S. Confucius Institutes, Soft Power, and the 'China Threat.'"

Honors thesis reader for Global Studies (1 thesis), History (1 thesis), Art & Art History (2 theses).

Charles Center and Monroe Scholarship summer research mentor (Alex Vanik '21, Geng Liang '25, Atopos Jia '27.)

External PhD committee member for Wei Zeng, Modern Languages and Cultural Studies, University of Alberta, 2026.

External PhD committee member for Olivia Xu, English & Comparative Literature, Northwestern University, 2025 (now tenure-track Assistant Professor of English at Yale).

Courses Taught:
"The China Debates: Public Intellectual Discourse in the Contemporary PRC."
"Chinese Science Fiction."
"What is China?" (First-year writing-intensive seminar)
"Beijing and its Histories" (site-based course for summer program at Tsinghua University).
"Senior Seminar: May Fourth at 100."
"Senior Seminar: The Late Qing Dynasty and Early Republic"
"Senior Seminar: Lu Xun."
"Twentieth-Century Chinese Literature in Translation."
"Traditional Chinese Literature in Translation."
"Chinese Popular Culture: The Business of Culture."
"Elementary Mandarin Chinese."

"Translation and Chinese-Arabic Literary Relations Since the Nineteenth Century." Four lectures (ten hours total) for "Frontiers of Modern Chinese Literary Studies," a summer program for graduate students in Chinese literary and cultural studies, Fudan University, July 2025.

ACADEMIC SERVICE (SELECTED)

Service to the Profession

Promotion (full professor or equivalent) review:

- Tsinghua University, Department of Chinese Language and Literature, October 2026
- University of Oregon, Department of East Asian Languages & Literatures, July 2026.

Tenure and promotion (associate professor or equivalent) reviews:

- New York University, Department of Comparative Literature, October 2026.
- College of the Holy Cross, Department of History, September 2024.
- Haverford College, Department of Religion, October 2023.
- McGill University, Department of East Asian Studies, October 2022.
- Northwestern University, Department of English/Program in Comparative Literary Studies, January 2020.
- Brandeis University, Department of German, Russian, and Asian Languages and Literatures, July 2018.

ACLS China Studies Program Fellowships and Grants Selection Panel, 2018–2019, 2019–2020, 2020–2021, 2022–2023, 2024–2025, 2025–2026, and 2026–2027 award cycles.

External review committee chair, Department of Asian Languages and Cultures and Program in Asian Studies, Macalester College, February 2025.

Review Panelist, Comparative Literature and Literary Theory, National Endowment for the Humanities Summer Stipends Program, Fall 2024.

Steering Committee, ACLS/Luce Foundation Program in China Studies, 2022–2023.

Selection Committee, Association for Asian Studies Patrick Hanan Book Prize for Translation, 2017–2020. Chaired committee for 2019–2020 cycle.

Editorial board member for *Modernism/modernity* (2020–) and *Modern Chinese Literature and Culture* (2021–).

Book review editor for literary translations and translation studies, *Modern Chinese Literature and Culture*, 2021–.

Editorial board member, *Library of Modern Chinese Thought* book series (Brill), 2026–.

Manuscript and/or book proposal reviews (alphabetical order): Brill, Columbia UP, Duke UP, Harvard UP, Harvard University Asia Center, Oxford UP, Palgrave Macmillan, Pearson/Prentice Hall, University of Michigan Press, and University of Nebraska Press.

Article manuscript reviews (alphabetical order): *American Journal of Chinese Studies*; *Art in Translation*; *The Chaucer Review*; *China Perspectives; CLEAR: Chinese Literature, Essays, Articles, and Reviews*; *Comparative Literature*; *Comparative Literature Studies*; *Dictionaries: The Journal of the Dictionary Society of North America*; *Fanyixue yanjiu jikan* (Taiwan); *Frontiers of History in China*; *Frontiers of Literary Studies in China*; *Intertexts: a Journal of Comparative and Theoretical Reflection*; *Journal of Arabic Literature*; *Journal of Asian Studies*; *Journal of Modern Literature*; *Journal of Modern Literature in Chinese*; *Journal of Oriental Studies*; *Journal of Urban Cultural Studies*; *Modern China*; *Modern Chinese Literature and Culture*; *Modernism/modernity*; *Monumenta Serica*; *PMLA*; *Prism: Theory and Modern Chinese Literature*; *Target: International Review of Translation Studies*; *Translation: A Transdisciplinary Review*; *Twentieth-Century China*; and *Twentieth-Century Literature*.

Selected College and Departmental Service (William & Mary)

Faculty Affairs Committee (advisory committee to the Dean of Arts & Sciences), 2024–. Co-chair of committee, 2025–.

Director, Program in Chinese Studies, Winter 2018–Spring 2021; Fall 2026–.

Chair, Personnel Committee (tenure and promotions), Modern Languages & Literatures, 2025–2026.

Fulbright and Boren scholarship internal review committee, fall 2024, spring 2026, fall 2026.

Chair, Project Global Officer Working Group, 2021–2024.

English Department decennial review (W&M internal committee member), spring 2023.

Associate Chair, Modern Languages & Literatures, 2020–2021, spring 2022.

Chair, search committee for tenured faculty in modern Chinese studies, 2019–2020.

Chair, search committee for tenure-eligible faculty in traditional Chinese literature, 2018–2019.

RESEARCH AND WORKING LANGUAGES

Mandarin Chinese (speaking, reading, and writing), Classical Chinese (reading), German (reading), Modern Standard Arabic (reading with dictionary and intermediate speaking), Colloquial Egyptian Arabic (intermediate speaking).

EXTERNAL FUNDING, 2015-PRESENT

Application Date	Program/Funder	Amount Funded	Role/Purpose
2015-09	ACLS Frederick Burkhardt Residential Fellowship for Recently Tenured Scholars	80,000	PI; research fellowship. *Note: I applied for this fellowship while I was on the faculty at U of South Carolina but received the funding after I joined W&M.*
2019-05	Chiang Ching-kuo North American Center for Sinology	$10,000	Co-PI with Kristian Petersen (Old Dominion University); conference grant
2019-09	NEH Summer Stipend	$6,000	PI; research fellowship
2020-04	NEH Fellowship	$30,000	PI; research fellowship
2021-04	Project Global Officer, Institute for International Education	1,808,196 (AY 2021-2024)	Lead PI for critical languages training grant; co-PIs were Alexander Prokhorov, Bella Ginzbursky-Blum, and Chunying Lin (all W&M faculty)
2022-09	Fulbright Grant: Egypt, American University in Cairo	$30,000 (approximate)	PI; research fellowship
2022-10	Chiang Ching-kuo Foundation Research Fellowship	$15,000	PI; research fellowship
2025-02	Fulbright Foreign Language Teaching Assistant	$40,000 (approximate)	PI; host, train, and supervise FLTA in Chinese starting fall 2025; expanded to include Russian (with Alexander Prokhorov) in Fall 2026
	Total Funding Awarded as Sole PI or Lead PI	**$2,019,196**	